

Scheme of Examination for the 1st Semester:

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG -DSC-101	DSC	Short Stories	3	0	1	4	30	70	100
2	B-ENG -DSC-102-	DSC	Drama I (One Act Plays)	3	0	1	4	30	70	100
3	B-ENG -MIC1-103	MIC	Grammar and Vocabulary	3	0	1	4	30	70	100
4	B-ENG -*MDC1-104	MDC	Business and Communication Skills-I	2	0	1	3	25	50	75
5	B-AEC1-101	AEC		2	0	0	2	15	35	50
6	B-SEC1-101	SEC		2	0	1	3	25	50	75
7	B-VAC1-101	VAC		2			2	15	35	50
				17	0	05	22			550

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Khanpur Kalan, Sonapat, Haryana
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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

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Department of English

HONS. MITH RESEARCH

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Scheme of Examination for the 2nd Semester:

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG-DSC-201	DSC	Essays	3	0	1	4	30	70	100
2	B-ENG-DSC-202-	DSC	Poetry I	3	0	1	4	30	70	100
3	B-ENG-MIC2-203	MIC	Introduction to Linguistics	3	0	1	4	30	70	100
4	B-ENG-MDC2-204	MDC	Business and Communication Skills-2	2	0	1	3	25	50	75
5	B-AEC2-202	AEC		2	0	0	2	15	35	50
6	B-SEC2-202	SEC		2	0	1	3	25	50	75
7	B-VAC2-202	VAC		2			2	15	35	50
				17	0	05	22			550

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Khanpur Kalan, Sahaspur, Haryana

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Scheme of Examination for the 3rd Semester:

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG- DSC-301	DSC	Poetry-II	3	0	1	4	30	70	100
2	B-ENG-DSC- 302	DSC	Prose Writings	3	0	1	4	30	70	100
3	B-ENG- MIC3-303	MIC	History of English Literature	3	0	1	4	30	70	100
4	B-ENG-*MDC3- 304	MDC	Developing Writing Skills	2	0	1	3	25	50	75
5	B-AEC3-303	AEC		2	0	0	2	15	35	50
6	B-SEC3-303	SEC		2	0	1	3	25	50	75
7	B-VAC3-303	VAC		2			2	15	35	50
				17	00	05	22			550

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 Chairperson
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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH
HONS. WITH RESEARCH

Scheme of Examination for the 4th Semester:

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG- DSC-401	DSC	Drama II	3	0	1	4	30	70	100
2	B-ENG-DSC-402	DSC	Novel I	3	0	1	4	30	70	100
3	B-ENG- DSC-403	DSC	Background to English Literature	3	0	1	4	30	70	100
4	B-ENG-DSC-404	DSC	World Literature	3	0	1	4	30	70	100
	B-ENG-MIC4(Voc)-405	MIC (Voc)	*Field Visit		0		4	30	70	100
5	B-AECC4-404	AEC		2	0	0	2	15	35	50
6	B-VACC4-404	VAC		2			2	15	35	50
				16	00	04	24			600

***Field Visit**

Students shall visit nearby areas in groups and record narratives/ folk songs/ geets/ folklores and write a report on it and submit it in the department.

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Scheme of Examination for the 5th Semester:

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG- DSC-501	DSC	Drama III	3	0	1	4	30	70	100
2	B-ENG-DSC- 502	DSC	Novel II	3	0	1	4	30	70	100
3	B-ENG- DSC-503	DSC	Indian Literature	3	0	1	4	30	70	100
4	B-ENG-DSC- 504	DSC	World Classics	3	0	1	4	30	70	100
5	B-ENG- MIC5(Voc)-505	MIC(Voc)	*Field Work		0		4	30	70	100
6			Internship				4			100
				12	00	04	24			600

*Field Work

Students shall visit nearby areas in groups and record narratives/ folk songs/ geets/ folklores and write a report on it and submit it in the department.

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH (HONS. WITH RESEARCH)

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Scheme of Examination for the 6th Semester:

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG- DSC-601	DSC	Novel III	3	0	1	4	30	70	100
2	B-ENG-DSC- 602	DSC	Literary Theory & Criticism	3	0	1	4	30	70	100
3	B-ENG- DSC-603	DSC	Literature and Films	3	0	1	4	30	70	100
4	B-ENG-DSC- 604	DSC	American Literature	3	0	1	4	30	70	100
5	B-ENG- MIC5(Voc)-605	MIC	*LRC		0		4	30	70	100
6	B-SEC3-603	SEC		1		1	2	15	35	50
				13	00	05	22			550

*LRC

Students shall be trained to take classes in the Language Resource Centre, BPSMV, Khanpur Kalan, Sonipat.

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Khanpur Kalan, Sonipat, Haryana

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Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH
HONS WITH RESEARCH

Scheme of Examination for the 7th Semester:

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG-DSC-701	DSC	British Drama	3	0	1	4	30	70	100
2	B-ENG-DSC-702	DSC	British Poetry	3	0	1	4	30	70	100
3	B-ENG-DSC-703	DSC	British Novel	3	0	1	4	30	70	100
4	B-ENG-DSC-704	DSC	British Prose	3	0	1	4	30	70	100
5	B-ENG-DSC-705	DSC	Language & Linguistics	3	0	1	4	30	70	100
6	B-ENG-MIC7-706	MIC	Contemporary Literary Theory	3		1	4	30	70	100
				18	00	06	24			600

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CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

HONOURS IN ENGLISH RESEARCH

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Scheme of Examination for the 8th Semester

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG- DSC-801	DSC	Folklore and Mythology	3	0	1	4	30	70	100
2	B-ENG-DSC- 802	DSC	South Asian Literature	3	0	1	4	30	70	100
3	B-ENG- DSC-803	DSC	Translation Studies	3	0	1	4	30	70	100
4	B-ENG-DSC- 804	DSC	Applied Linguistics	3	0	1	4	30	70	100
5	B-ENG-DSC-805	DSC	Women Writings	3	0	1	4	30	70	100
6	B-ENG-MIC8-806	MIC	New Literatures	3		1	4	30	70	100
				18	00	06	24			600

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CURRICULUM OF BACHELOR OF ARTS (HONS.) IN ENGLISH
(HONS. WITH RESEARCH)

Scheme of Examination for the 8th Semester (Hons. With Research)

Sr. No.	Course Code	Course Type	Course Title	Workload			Credits	Division of Marks		
				L	P	T		Internal	External	Total
1	B-ENG-DSC-801	DSC OPTION-I	Folklore and Mythology/	3	0	1	4	30	70	100
2	B-ENG-DSC-802	DSC OPTION-II	South Asian Literature	3	0	1	4	30	70	100
3	B-ENG-DSC-803	DSC OPTION-III	Translation Studies	3	0	1	4	30	70	100
4	B-ENG-DSC-804	DSC OPTION-IV	Applied Linguistics	3	0	1	4	30	70	100
5	B-ENG-DSC-805	DSC OPTION-V	Women Writings	3	0	1	4	30	70	100
6	B-ENG-DSC-806	DSC	Research Methodology	3	0	1	4	30	70	100
7	B-ENG-MIC8-807	MIC OPTIONVI	New Literature	3	0	1	4	30	70	100
8	B-ENG-RP-808	RP	Research Project	9	10	5	24		300	600

Note: The following Courses ---*MDC1 in Sem.1, *MDC2 in Sem. 2, *MDC3 in Sem. 3, are for the students of all other Departments except Department of English.

*The students of Department of English will choose AEC, SEC and VAC from the Common Pool of Courses offered by other University.

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Programme Specific Outcomes

Knowledge Students will:

1. Demonstrate knowledge of literary terms, major periods, authors, genres, and theories.
2. Demonstrate knowledge of "best practices" regarding research, writing, teaching, and the academic profession of literary studies.

Skills Students will:

1. Develop complex reading, writing, and research skills.
2. Demonstrate argumentative skills which enable students to defend interpretations and research practices by using textual material, secondary sources, and literary theory. Develop electronic media skills.
3. Be able to participate in the profession of literary studies through conferences, publications, and memberships in learned societies.

Dispositions Students will:

1. Demonstrate an appreciation for both canonical and non-canonical works.
2. Demonstrate an appreciation for literary theory.
3. Demonstrate an understanding of and appreciation for the academic literary profession.

Programme Outcomes

The programme is designed and taught to achieve the following Outcomes:

1. Adequate exposure of the learner to the basic principles, trends and genres of English literature and language
2. Fostering critical understanding of the theories of interpreting literature written in English and translated from other languages of the world
3. Inculcating capacity to negotiate intertextuality and appreciating literature in comparativist mode
4. Improving linguistic and communicative competence of the learners
5. Facilitating learner in deciding the core areas of English Studies for undertaking further research

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Semester I

Course Nomenclature: Short Stories

Course Code: B-ENG-DSC- 101

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1. Understanding story as a literary genre.
- CO2. Enhancing grammatical competence using stories.
- CO3. Appreciation of human values as reflected in stories.
- CO4. Developing story writing as creative skill.
- CO5. Understanding story telling as an effective communicative tool.

UNIT I

1. Leo Tolstoy "How Much Land Does a Man Need?"
2. O. Henry "The Gift of the Magi"
3. Maupassant "Happiness"

UNIT II

4. Chinua Achebe "Marriage is a Private Affair"
5. Ruskin Bond "Night Train at Deoli"
6. Pearl S. Buck "The Refugees"

UNIT III

7. Alice Walker "Am I Blue?"
8. M. Premchand "Thakur's Well"
9. R.K. Narayan "Under the Banyan Tree"

UNIT IV

10. Mohan Rakesh "Lord of the Rubble"
11. Saadat Hasan Manto "Toba Tek Singh"
12. Rabindranath Tagore "The Woman's Letter"

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Recommended Readings:

1. Abrams, M.H. *A Glossary of Literary Terms*. Boston: Wadsworth Cengage Learning, 2011.
2. Canby, H.S. *The Short Story in English*. OUP, 1980.
3. Connor, Frank O'. *The Lonely Voice: A Study of the Short Story*. WorldPublishing: Cleveland and New York, 1963.
4. Kaushik, R. K and Bhatia S. C. *Essays, Short Stories and One act Plays*. OUP, 1998.
5. Dr. Usha Bande and Krishna Goyal (ed). *The Pointed Vision, OUP*.

Instructions to the External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one question from each unit of 10 marks each.

(7 x 10 = 70 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Drama I (One-Act Plays)

Course Code: B-ENG-DSC- 102

Total Credits: 4

L-T- P

3-1-0

External Theory Marks :70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1. Understanding one act play as a literary genre.
- CO2. Enhancing grammatical competence through dialogues.
- CO3. Learning dramatic devices and techniques.
- CO4. Promoting inter-cultural aesthetics through plays in translation.
- CO5. Plays as a potent tool for communication and enactment.

UNIT I

- 1. Thocritus *The Battle of the Bards*
- 2. Fritz Krinthy *Refund*
- 3. Synge *Riders to the Sea*

UNIT II

- 4. Rabindranath Tagore *Chandalika*
- 5. Norman Mckinnel *The Bishop's Candlesticks*
- 6. Neith Boyce & Hutchins Hapgood *Enemies*

UNIT III

- 7. J.B. Priestley *Mother's Day*
- 8. Moliere *The Pretentious Young Ladies*
- 9. Anton Chekhov *A Marriage Proposal*

UNIT IV

- 10. Josefina Niggli *Sunday Costs Five Pesos*
- 11. R.H. Wood *Post Early for Christmas*
- 12. A. Ball *The Seven Slaves*

w.e.f. Academic Session 2024-25

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Bhagat Phool Singh Mahila Vishwavidyalaya

Khanpur Kalan, Sonapat, Haryana

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Recommended Readings:

1. *Essays, Short Stories and One Act Plays*, OUP, 1995.
2. Bolton, Marjorie. *Anatomy of Drama*. London: Routledge, 1960.
3. Shepherd, Simon & Peter Womack. *English Drama, A Cultural History*. Oxford: Blackwell, 1996.
4. White, R. Kerry. *An Annotated Dictionary of Technical, Historical, and Stylistic Terms Relating to Theatre and Drama: A Handbook of Dramaturgy*. E. Mellen Press, 1995.
5. *One Act Plays for Acting Students: an anthology of short one act plays for one, two or three actors*. Meriwether Pub, 1987.

Instructions for External Theory Paper Setter/Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one question from each unit of 10 marks each.

(7 x 10 = 70 Marks)

w.e.f. Academic Session 2024-25

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Chairperson
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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Grammar and Vocabulary

Course Code: B-ENG-MIC1- 103

Total Credits: 4

L-T-P

3-1-0

External Theory Marks :70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1. Developing an understanding of appropriate word forms and vocabulary.
- CO2. Developing speaking and writing skills.
- CO3. Use a variety of accurate sentence structures meaningfully in written and oral form.
- CO4. Developing students' ability to infer meaning.
- CO5. Acquiring linguistic competence for employability.

UNIT I

1. Parts of Speech
2. Determiners, Demonstratives and Quantifiers
3. Prepositions
4. Sentence (Basic sentence patterns, Subject and predicate, Statements (affirmative and negative), questions, imperatives and exclamations, Subject –Verb Concord)

UNIT II

5. Introducing Verb Forms (Auxiliaries and Modals)
6. Non-finite Verbs (Verb + Bare infinitive, Verb + to- infinitive) Gerund, Verb + to- infinitive or –ing, Participles)
7. Phrasal verbs
8. Idioms and Phrases

UNIT III

12. Tenses
13. Active and Passive Voice
14. Direct and Indirect Speech
15. Clauses (Noun Clause, Adverb Clause, Adjective Clause)

w.e.f. Academic Session 2024-25

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UNIT IV

16. Letter Writing
17. E-mail Writing
18. Précis Writing
19. Paragraph Writing

Recommended Readings:

1. Eastwood, John. *Oxford Guide to English Grammar*. OUP, 1994.
2. Hewing, Martin. *Advance English Grammar* (reprint) CUP, 2009.
3. Iver, Michelle. *Guide to Good Writing*. Random House, 1993.
4. Leech, G and M Deucar. *English Grammar for Today*. Macmillan, 2009.

Instructions for External Theory Paper Setter/Examiner

The question paper shall be of 70 marks (Unit I, II and III of 15 marks each and Unit IV carrying 25 marks) must be strictly according to the prescribed syllabus. The question shall be set on all four units covering all the topics and providing sufficient choice to the examinee. The questions could be in the form of a concept, definition, application and developing a sentence etc.

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Business and Communication Skills-I

Course Code: B-ENG-MDC1- 104

Total Credits: 3

L-T-P

2-1-0

Course Outcomes:

External Theory Marks :50

Internal Assessment Marks: 25

Time Allowed: 2hrs

- CO1. Shape the linguistic ability of students in a business environment.
- CO2. Train both written and spoken communication of students.
- CO3. Train students in day-to-day practical application of language.
- CO4. Hone fluency and guide speaking practices of the learners.
- CO5. Enhance skill development and build confidence in over-all personality of the learners.

UNIT I

1. What is Communication?
2. Definition of Communication, Process, Objectives, Essentials of Good Communication,
3. Barriers, Role of Active listening, Overcoming Barriers of Communication

UNIT II

4. Business Correspondence
5. Emails- Register, Style. Standard Phrasing
6. Memo and Notice

UNIT III

7. Business specific language Phrases
8. Reports----
Skim Reading Reports and News Feeds
How to Report Information and Ideas
Writing Reports: Style, Register, Conventions

Suggested Reading:

1. *Communicative skills for Engineers and Scientists*. Delhi PHI, 2009.
2. Courtland L. Bovee's *Business Communication Today*, 10th edition, Pearson, 2010
3. Sinha, K.K. *Business Communication* Galgotia Publishing Company, New Delhi, 2012
4. Sharma, R.C. and Krishna Mohan *Business correspondence and report Writing*—Tata McGraw-Hill Publishing Company Limited, New Delhi, 2014

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Chairperson
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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions to the Paper Setter:

The question paper shall be of 50 marks (Unit I and II of 15 marks each and Unit III carrying 20 marks) and must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee.

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A. Phool Singh
Chairperson
Date: 02-02-2024

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Semester II

Course Nomenclature: Essays

Course Code: B-ENG-DSC- 201

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks :70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1. Understanding essay as a literary genre.
- CO2. Developing critical thinking abilities.
- CO3. Developing analytical approach.
- CO4. Learning paragraph writing using cohesion and coherence.
- CO5. Promoting essays on iconic figures.

UNIT I

1. Joseph Addison *Lady Orators*
2. Francis Bacon *of Studies*
3. Aldous Huxley *Selected Snobberies*

UNIT II

4. Charles Lamb *Dream Children*
5. E. M Forster *Tolerance*
6. Jawaharlal Nehru *Letter I*

UNIT III

7. R K Narayan *Toasted English*
8. Haldane *The Scientific Point of View*
9. M K Gandhi *The Canker of Untruth*

UNIT IV

10. Shaw *Spoken English and Broken English*
11. Nirad C Chaudhary *Public Transport in Delhi and London*
12. Montaigne *On Liars*

Suggested Readings:

1. Kaushik, RK and Bhatia, Sc. *Essays, Short Stories and One act Plays*. OUP, 1975.
2. Abrams, M.H. *A Glossary of Literary Terms*. Boston: Wadsworth Cengage Learning, 2005.

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one question from each unit of 10 marks each.

(7 x 10 = 70 Marks)

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Poetry I

Course Code: B-ENG-DSC-202

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks :70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1. Understanding poetry as a literary genre.
- CO2. Enhancing aesthetic competence through poetry.
- CO3. Understanding use of figurative devices.
- CO4. Developing poetry writing as one of the hobbies.
- CO5. Enhancing grammatical competence through poetry.

UNIT I

- 1. G. Chaucer "Truth"
- 2. E. Spenser *Amoretti* LXXV: "One Day I Wrote Her Name"
- 3. W. Shakespeare "Let me not to the Marriage of True Minds", "My Mistress' Eyes"

UNIT II

- 4. John Donne "Go and Catch a Falling Star"
- 5. John Milton "On His Blindness"
- 6. John Dryden "Shadwell"

UNIT III

- 7. Thomas Gray "Elegy Written in a Country Churchyard"
- 8. William Blake "The Little Black Boy", "Holy Thursday"
- 9. W. Wordsworth "Daffodils", "The World is Too Much"

UNIT IV

- 10. S.T Coleridge "Kubla Khan", "Youth and Age"
- 11. P.B Shelley "Song to the Men of England", "Ode to the West Wind"
- 12. John Keats "La Bella Dame Sans Merci", "When I have Fears"

Recommended Readings:

- 1. *Scrymgeour, Daniel*. The Poetry and Poets of Britain from Chaucer to Tennyson; With Biographical Sketches of Each, and an Introductory Essay on the Origin and Progress of *British Library, Historical Print Editions, Feb 2011*.
- 2. Grierson, Herbert & J. C. Smith. *A Critical History of English Poetry*. Chatto & Windus, 1956.
- 3. *Fifteen Poets*, The Clarendon Press, 1941.
- 4. Schmidt, Michael. *Lives of the Poets*. Knopf, 1999.

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.
The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one question from each unit of 10 marks each.

(7x 10 = 70 Marks)

w.e.f. Academic Session 2024-25

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R. Phool Singh
Chairperson Chairperson
Department of English 02-02-2024
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Introduction to Linguistics

Course Code: B-ENG-MIC2- 203

Total Credits: 4

L-T-P

3-1-0

External Theory Marks :70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1. Enabling the learner to understand the basic terms and concepts of linguistics.
- CO2. Learning about speech mechanism and organs of speech.
- CO3. Analyzing the problems faced by non-native speakers of English.
- CO4. Learning about words and processes of vocabulary expansion.
- CO5. Knowing the growth of English language.

Unit I

Speech Sounds of English

The Respiratory System, the Phonatory System, the Articulatory System, Air-Stream Mechanisms, Active & Passive Articulators, Classification and Description of Vowel & Consonant Sounds, Place & Manner of Articulation, Stricture, Three-Term Label, Cardinal Vowels, Vowel Diagram, IPA Symbols, Transcription of Monosyllabic, Bi-Syllabic and Tri-Syllabic Words, Consonant Clusters

Unit II

Phonological Concepts

Phoneme, Allophone, Syllable, Syllabic Structure, Minimal Pairs, Phonemic Transcription, Word Stress, Intonation, Rhythm, Pitch, Tone, Problems of Indian Speakers

Unit III

Morphology

Morphemes, Morphs, Allomorphs, Free and Bound Morphemes, Inflection and Derivation, Morphological Analysis of Words

Unit IV

History of English Language

Old English, Middle English, Modern English

w.e.f. Academic Session 2024-25

Chairperson *C. Phool Singh*
 Department of English
 Bhagat Phool Singh Mahila Vishwavidya
 Kalan, Sonapat, Haryana
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Suggested Readings:

1. Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1981.
2. Bansal, R.K. and J. B. Harrison. *Spoken English for India*. Delhi: Sangam Books Ltd; 2nd Revised Edition, 1983.
3. Gimson, A. C. *An Introduction to the Pronunciation of English*. London: Longman and Cambridge FI.BS.
4. Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. New Delhi: Prentice Hall, 1997.
5. Syal, P and D.V. Jindal. *An Introduction to Linguistics, Grammar and Semantics*. IInd ed. New Delhi: Prentice Hall, 2007.

Instructions for the External Theory Paper setter/ Examiner

The question paper of 70 marks must be set strictly according to the prescribed syllabus. The examinee shall attempt six questions in all, out of which question number 01 will be compulsory to attempt. The examinee should at least attempt one question from each unit in both the sections.

Section 1: Question number 01 will comprise short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt six questions of 5 marks each.

(6 x 5 = 30 Marks)

Section 2: This section shall comprise long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 10 marks each.

(4 x 10 = 40 Marks)

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Business and Communication Skills –II

Course Code: B-ENG-MDC2- 204

Total Credits: 3

L-T-P

2-1-0

Course Outcomes:

External Theory Marks :50

Internal Assessment Marks: 25

Time Allowed: 2hrs

- CO1. Shape the linguistic ability of students in a business environment.
- CO2. Train both written and spoken communication of students.
- CO3. Train students in day-to-day practical application of language.
- CO4. Hone fluency and guide speaking practices of the learners.
- CO5. Train students to face interviews and participate in group discussions.

UNIT I

Negotiating and Presentations

1. Introducing a Topic Effectively
2. Framing Your Argument
3. Linking and Sequencing Ideas
4. Responding to Questions
5. Negotiating with Suppliers/Customers/Strangers
6. Concluding

UNIT II

Social English

7. The First Five minutes
8. Small talk
9. Turn Talking
10. Business conventions

UNIT III

Interviews

11. Group Discussion
12. Preparing for an Interview
13. Types of Interviews – Selection, Appraisal, Grievance, Exit
14. Meetings -Drafting of Notice, Agenda and Resolutions

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Recommended Readings:

1. *Communicative Skills for Engineers and Scientists*. Delhi PHI, 2009.
2. Courtland L. Bovee's *Business Communication Today*, 10th edition, Pearson, 2010
3. Sinha, K.K. *Business Communication*, Galgotia Publishing Company, New Delhi, 2012
4. Sharma, R.C. and Krishna Mohan *Business Correspondence and Report Writing*—Tata McGraw-Hill Publishing Company limited, New Delhi, 2014

Instructions for the External Theory Paper setter/ Examiner

The question paper shall be of 50 marks (Unit I and II of 15 marks each and Unit III carrying 20 marks) must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee.

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Semester III

Course Nomenclature: Poetry II

Course Code: B-ENG-DSC- 301

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

- CO1. Understanding poetry as a literary genre.
- CO2. Enhancing aesthetic competence through poetry.
- CO3. Understanding use of figurative devices.
- CO4. Developing poetry writing as one of the hobbies.
- CO5. Understanding the terminologies and practical elements of poetry for developing creative skills in writing poetry.

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

UNIT I

1. Mathew Arnold "Dover Beach"
2. Robert Browning "My Last Duchess", "The Last Ride Together"
3. John Henry Newman "Lead, Kindly Light"

UNIT II

4. Alfred Tennyson "The Lady of Shalott"
5. Hopkins "The Wreck of the Deutschland"
6. Wilfred Owen "Dulce et Decorum est"

UNIT III

7. Robert Frost "The Road not Taken", "Mending Wall"
8. Rabindranath Tagore "Where the Mind is Without Fear", "Leave this Chanting"
9. Hira Bhansode "Woman", "Slave", "O Yashodhara"

UNIT IV

10. Walter de La Mare "The Listeners", "Voices"
11. W. H. Auden "Unknown Citizen", "Shield of Achilles"
12. Dylan Thomas "Do Not Go Gentle into that Good Night", "Fern Hill"

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Date: 02/02/2024

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Recommended Readings:

1. Bloom, Harold. *English Romantic Poetry*. Chelsea House, 2004.
2. Wordsworth, Jonathan. *The Penguin Book of Romantic Poetry*. Penguin Books Ltd., 2005.
3. Bristow, Joseph, ed. *The Cambridge Companion to Victorian Poetry*. CUP, 2000.
4. Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge, 1993.
5. Williams, Miller. *Patterns of Poetry: An Encyclopedia of Forms*. Louisiana State University Press, 1986.

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7 x 10 = 70 Marks)

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Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Prose Writings

Course Code: B-ENG-DSC- 302

Total Credits: 4

External Theory Marks: 70

L-T-P

Internal Assessment Marks: 30

3-1-0

Time Allowed: 3hrs

Course Outcomes:

- CO1. To acquaint the students with four remarkable forms of literature: Letters, Memoirs, Speeches and Diaries.
- CO2. The students think imaginatively and develop creative writing.
- CO3. The students will be able to fit themselves in the real-life situations.
- CO4. To acquaint pupils with the style of the writer.

UNIT I: Letters

1. John Keats Letters to Fanny Browne
2. Bhagat Singh Letters to Kulbir Singh, Kultar Singh and Gandhi Ji
3. Abraham Lincoln Letter to His Son's Teacher

UNIT II: Diaries

4. Anne Frank *The Diary of a Young Girl* (First Ten and Last Ten entries)

UNIT III: Speeches

5. APJ Abdul Kalam "My Vision for India"
6. Swami Vivekanand "Chicago Speech"
7. Nelson Mandela "I am the First Accused"

UNIT IV: Memoirs

8. Indu Bhushan Zutshi *She was Killed because She was an Informant; No Harm will Come to You*
9. Malala Yousafzai *I am Malala* ("Prologue", "As Free as a Bird", "Dreams", "A Day Like Any Other", "Epilogue")

w.e.f. Academic Session 2024-25

Chairperson
 Department of English
 Bhagat Phool Singh Mahila Vishwavidyalaya
 Khanpur Kalan, Sonapat, Haryana
 Date: 10/09/2024

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Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Suggested Readings:

1. *Journals & Diaries* by Stacia Kuceyeski.
2. Malone, Bartlett Yancey. *The Diary of Bartlett Yancey Malone*. Ed. William Whately Pierson. CreateSpace Independent Publishing Platform, 2012.
3. *The Diary of a Young Girl: Anne Frank*, Ed. Otto H. Frank and Mirjam Pressler and translated by Susan Massotty. The Definitive Edition.
4. Malala Yousafzai and Patricia McCormick. *I am Malala*. New York: YoungReader's Edition, 2014
5. Cline, Sally and Carole Angier. *The Arvon Book of Life Writing: Writing Biography, Autobiography and Memoir*. Methuen Drama: London, 2010.
6. Barrington, Judith. *Writing the Memoir*. Eighth Mountain Press, 2002.

Instructions for the External Theory Paper setter/ Examiner

**Note: The paper must be strictly according to the prescribed syllabus.
 The paper shall be of 70 marks.**

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7 x 10 = 70 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: History of English Literature

Course Code: B-ENG-MIC3- 303

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1. Demonstrating a broad understanding of history of English literature and their role in the social, political and historical context.
- CO2. To make students acquaint with the literary movements that shaped the literature in the form as we see it today.
- CO3. Analyzing and understanding the evolution of various genres in English Literature.
- CO4. To acquaint the students with the representative writers and texts.

UNIT I

Age of Chaucer to Elizabethan Age (1350-1620)

UNIT II

Puritan & Restoration Age (1620-1700)

UNIT III

Neo-Classical Age to Romantic Age (1700-1850)

UNIT IV

Victorian Age & Modern Age (1850-1950)

Note: The course coordinator should focus on major writers; socio-cultural and political background, major movements and trends pertaining to each age.

Recommended Readings:

1. Alexander Michael. *History of English Literature*. Palgrave, 2000.
2. Daiches, David. *History of English Literature*. Allied Pub (21st reprint), 2005.
3. Hudson, William Henry. *A Short History of English Literature*. G. Bell and Sons, 1
4. Long, W. J. *History of English Literature*. Kalyani Pub: New Delhi, 1930.
5. Sanders, Andrew. *History of English Literature*, Reprint 2000.

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

The examiner will set questions from all the four units with sufficient choice. Students shall attempt seven questions of 10 marks each. The questions may have sub-parts.

w.e.f. Academic Session 2024-25

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Developing Writing Skills

Course Code: B-ENG-MDC3- 304

Total Credits: 3

L-T-P

2-1-0

External Theory Marks: 50

Internal Assessment Marks: 25

Time Allowed: 2hrs

Course Outcomes:

- CO1. Prepare student with writing skills needed in academic and the professional world.
- CO2. Give them the opportunity to learn techniques, forms and traditions of various types of writing.
- CO3. Learn drafting and proof reading.
- CO 4. Learners shall develop writing skill competence enhancing their employability.

Unit 1

- 1. Introduction to writing:
- 2. Introduction and importance of writing skills;
- 3. Types of writing: Descriptive, Expository, Narrative, Argumentative and Analytic

Unit II

- 4. Writing & Discourse Analysis:
- 5. Analysis of Various Texts (literary and non-literacy)
- 6. Paragraph development: basic structure of Paragraph, Paragraph unity etc.
- 7. Use of Figurative language.

Unit III

- 8. Creative & Professional Writing:
- 9. Newsletter & Magazines Writing
- 10. Writing Articles, Features and Editorials:
- 11. Web – Content Writing

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c. 1365-

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana
Date: 02-02-2024

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Department of English

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Recommended Readings:

1. Goatly, Andrew. *An Introductory Course book; Critical Reading and Writing*, London Routledge, 2000.
2. McLoughlin, Linda. *The Language of Magazines*. London and New York Routledge, 2000. (Reprint 2006)
3. Reah, Danuta. *The Language of Newspapers*. London and New York Routledge, 2004.
4. Goddard, Angela. *The Language of Advertising*. London and New York Routledge, 2005.
5. Booher, Dianna. *E-Writing: 21st Century Tools for Effective Communication*. New Delhi McMillan 2007.
6. Boardman, Mark. *The Language of Website* London and New York: Routledge, 2005
7. Mills, Sara. *Discourse*. London and New York: Routledge 1997.
8. Salkie, Raphael. *Text and Discourse Analysis*. London and New York: Routledge, 1995.
9. Butcher, Judith. *Copy Editing Cambridge*: CUP (Third Edition).
10. Gibaldi, Joseph. *MLA Handbook for writers of research papers*. New Delhi: EWP 2000 (6th Edition).
11. Baran Stanley, J. and Dennis K. Davis. *Mass Communication Theory: Foundations, Ferment, and future*. Thomson Press, 2007 (Indian reprint).
12. Child, Peter. *Texts: Contemporary Cultural Texts and Critical Approaches*. Edinburgh: Edinburgh UP, 2006.


Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 50 marks.

The question paper shall be of 50 marks (Unit I and II of 15 marks each and Unit III carrying 20 marks) and must be strictly according to the prescribed syllabus. The question shall be set on all units covering all the topics and providing sufficient choice to the examinee. The questions may have sub-parts.

w.e.f. Academic Session 2024-25

Chairperson
 Department of English
 Bhagat Phool Singh Mahila Vishwavidyalaya
 Khanpur Kalan, Sonapat, Haryana
 Date: 02-02-2024


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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Semester IV

Course Nomenclature: Drama II

Course Code: B-ENG-DSC- 401

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

- CO1. Acquainting with the drama of Modern Age through select texts.
- CO2. Creating literary sensibility in students.
- CO3. Familiarizing with artistic and innovative use of language by writers of the Modern Europe.
- CO4. Enhancing literary and linguistic competence.

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

UNIT I

G.B. Shaw

Saint Joan

UNIT II

Hènrík Ibsen

A Doll's House

UNIT III

Samuel Beckett

Waiting for Godot

UNIT IV

Bertolt Brecht

Mother Courage and Her Children

Recommended Readings:

1. Beckett, Samuel. *Complete Dramatic Works*. London, 1986.
2. Benjamin, Walter. *Understanding Brecht*. New Left, 1977.
3. Bentley, Eric. *What is Theatre?* Boston: Beacon Press, 1956.
4. Boyesen, Hjalmar. *A Commentary on the Works of Henrik Ibsen*. New York: Russell & Russell, 1973.
5. Cabe, MCarthy. *Joseph George Bernard Shaw: A Critical Study*. Kennerly, 1914.
6. Cohn, Ruby. Ed. *Casebook Series: Beckett: Waiting for Godot*. Macmillan, 1987.
7. Minney, R.J. *Reflections on George Bernard Shaw*. Englewood Cliff N.J.: Prentice Hall, 1969.
8. Russel, Bertrand. Ed. *Beckett and Harold Pinter: Modern British Dramatists*. OUP, 2003.
9. Unwin, Stephen. *Ibsen's A Doll's House*. London: Nick Hern Books, 1997.

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1857

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

w.e.f. Academic Session 2024-25

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Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Novel-I (Defoe to Goldsmith)

Course Code: B-ENG-DSC- 402

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1. Understanding Novel as a literary genre.
- CO2. Understanding the formal advent and development of novel writing.
- CO3. Enhancing reading skills and understanding representing ideas and experiences critically and creatively.
- CO4. Novel as a potent tool for expression.

UNIT I

Samuel Richardson

Pamela

UNIT II

Daniel Defoe

Robinson Crusoe

UNIT III

Henry Fielding

Joseph Andrews

UNIT IV

Oliver Goldsmith

The Vicar of Wakefield

Recommended Readings:

1. Bakscheider, Paula R & Catherine Ingrassia, ed. *A Companion to the Eighteenth Century English Novel and Culture*. West Sussex: Blackwell Publishing Ltd, 2009.
2. Wagner, Tamara S. *Longing: Narratives of Nostalgia in the British Novel, 1740-1890*. Cranbury: Rosemont Publishing and Printing Corp., 2004.
3. Cecil, David. *Early Victorian Novelists: Essays in Revaluation*. Bobbs Merrill, 1935.
4. David, Deirdre. *The Cambridge Companion to the British Novel*. Cambridge: CUP, 2001.
5. Archibald, Diana C. *Domesticity, Imperialism and Emigration in the Victorian Novel*. Columbia: University of Missouri Press, 2002.

w.e.f. Academic Session 2024-25

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Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

G. Phool Singh
Chairperson
Date: 02-02-2024

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7 x 10 = 70 Marks)

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Chairperson
Date: 02-02-2024

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Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Background to English Literature

Course Code: B-ENG-DSC- 403

Total Credits: 4

External Theory Marks: 70

L-T-P

Internal Assessment Marks: 30

3-1-0

Time Allowed: 3hrs

Course Outcomes:

- CO1. Understanding the basic belief systems that the Western World that its literature rests on.
- CO2. Enhancing the knowledge of common myths and beliefs that recur in British Literature.
- CO3. Getting an insight into the literary terms and understanding nuances of literary aesthetics.
- CO4. Familiarization with artistic and innovative use of language.

UNIT I

Greeko-Roman Myths:

Heracles and the 12 Labors, Prometheus and the Theft of Fire, Narcissus and Echo, Sisyphus' Punishment, Perseus' Slaying of Medusa, Orpheus' Attempted Rescue of Eurydice, Theseus and the Labyrinth, Icarus' Flight, Oedipus and the Oracle's Prophecy, The Trojan Horse, Ulysses, Leda & Zeus, Hercules, Myth of Jupiter and the Bee, Story of Apollo and Cassandra, Legend of Lucretia

UNIT II

Stories from the Bible:

Creation and the fall (Genesis 1-3) Noah and the flood (Genesis 6.9-9.17) The Birth of Jesus (Luke 2.1-7 and Matthew 2.1-12) Noah's Ark (Genesis 6.9-9.17) The Good Samaritan (Luke 10.25-37) The Crucifixion and Resurrection of Jesus (Mark 15.20-41; Matthew 28.1-21) The Exodus (Exodus 14.1-31) The Ten Commandments (Deuteronomy 5.1-22) The Sermon on the Mount (Matthew 5.1-7.29) Isaiah's vision of God (Isaiah 6.1-8) Jeremiah and the potter's house (Jeremiah 18) Entering the Promised Land (Joshua 3)

Legends:

Faust, King Arthur, Knights of the Roundtable, Holy Grail, Fisher King

UNIT III

Literary Terms:

Allegory, Alliteration, Allusion, Anaphora, Aphorism, Archetype, Chiasmus, Colloquialism, Dramatic irony, Euphemism, Exposition, Flashback, Hyperbole, Imagery, Irony, Juxtaposition, Litotes, Malapropism, Metaphor, Metonymy, Motif, Onomatopoeia, Oxymoron, Paradox, Personification, Point of view, Repetition, Satire, Simile, Soliloquy, Symbolism, Synecdoche, Tautology.

UNIT IV

References from the Classical Texts: Oedipus, Iliad, Odyssey

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Recommended Readings:

1. Alexander Michael *History of English Literature*. Palgrave, 2000.
2. Daiches, David. *History of English Literature*. Allied Pub (21st reprint), 2005.
3. Hudson, William Henry. *A Short History of English Literature*. G. Bell and sons, 1918.
4. Long, W. J. *History of English Literature*. Kalyani Pub: New Delhi, 1930.
5. Sanders, Andrew. *History of English Literature*, Reprint 2000.

Instructions for the External Theory Paper setter/ Examiner

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 4 marks each.
(5 x 4 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering from all the four units out of which the students shall attempt five questions of 10 marks each.
(5 x 10 = 50 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: World Literature

Course Code: B-ENG-DSC- 404

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1. Students will have knowledge of world literary traditions and the continuing influence of those traditions on world cultures, including an awareness of emergent global literary trends.
- CO2. Students will develop a comparative understanding of national literature and literary traditions within the context of world literature.
- CO3. Gains understanding of unique aspects of diverged literature of the world.
- CO4. Students will discover the richness of the cultures reflected in their writings and appreciate the essence of knowing the works of people from other cultures and backgrounds.
- CO5. Students will comprehend the universality of human emotions, travails, joys and pain no matter what part of the world one belongs to.

Unit 1

Chinua Achebe

Arrow of God

Unit 2

Arvind Adiga

The White Tiger

Unit 3

JM Coetzee

Disgrace

Unit 4

Tolstoy

Anna Karenina

Suggested Readings:

1. Basu, Anuradha. *Postcolonial Theory of Interdependence and Reflections in the Novels of Chinua Achebe*. Avenel Press, 2018.
2. Ezenwa-Ohaeto. (ed). *Chinua Achebe: A Biography*. Indiana, 1997.
3. Gupta, Ashish. *A Critical Inquisition of the Novels of Aravind Adiga*. Dattsons, Bradley, Catherine. Causes and Consequences of the End of Apartheid. Massachusetts: Raintree Steck- Vaughn, 1996.
4. Hayward Jean. *South Africa since 1948*. New York: Bookwright Press, 1989.

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5. Rissik, Dee. Culture Shock! South Africa: A Survival Guide to Customs and Etiquette. New York: Marshall Cavendish, 2011.
6. Kellman, Steven G. "J.M. Coetzee and Samuel Beckett: The Translingual link." JSTOR: Comparative Literary studies. 33.2(1996): 161-172.
7. Rissik, Dee. Culture Shock! South Africa: A Survival Guide to Customs and Etiquette. New York: Marshall Cavendish, 2011.
8. Sharma, R.L. "J.M Coetzee's Disgrace: A Post-apartheid Perspective." Dialogue 1.2(2005): 67-68.
9. Welsh, Frank. A History of South Africa. London: HarperCollins, 2000.
10. Wright, L.S. David Lurie's Learning and the meaning of J.M. Coetzee's *Disgrace*. In: J.M. Coetzee's Austerities, Ashgate, Farnham, Surrey, England, 2010. pp.147-162.
11. Mandela, Nelson. Long Walk to Freedom. New York: Little Brown, 1994.
12. Louw, P. Eric. The Rise, Fall and Legacy of Apartheid. Praeger, 2004.
13. Hayward Jean. South Africa Since 1948. New York: Bookwright Press, 1989.
14. Guma, Alex La. Apartheid: A Collection of Writing on South African Racism. London: Laurence & Wishart, 1972.
15. Davenport, T.R.H. South Africa: A Modern History. Mac Millan, 1977.

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.


The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

SEMESTER- V

Course Nomenclature: Drama III (Shaw - Brecht)

Course Code: B-ENG-DSC- 501

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1. Acquainting with the drama of Modern Age through select texts
 CO2. Creating literary sensibility in students.
 CO3. Familiarizing with artistic and innovative use of language by writers of the Modern Europe.
 CO4. Enhancing literary and linguistic competence

UNIT I

G.B. Shaw

Saint Joan

UNIT II

Henrik Ibsen

A Doll's House

UNIT III

Samuel Beckett

Waiting for Godot

UNIT IV

Bertolt Brecht

Mother Courage and Her Children

Recommended Readings:

1. Beckett, Samuel. *Complete Dramatic Works*. London, 1986.
2. Benjamin, Walter. *Understanding Brecht*. New Left, 1977.
3. Bentley, Eric. *What is Theatre?* Boston: Beacon Press, 1956.
4. Boyesen, Hjalmar. *A Commentary on the Works of Henrik Ibsen*. New York: Russell & Russell, 1973.
5. Cabe, MCarthy. *Joseph George Bernard Shaw: A Critical Study*. Kennerly, 1914.
6. Cohn, Ruby. Ed. *Casebook Series: Beckett: Waiting for Godot*. Macmillan, 1987.
7. Minney, R.J. *Reflections on George Bernard Shaw*. Englewood Cliff N.J.: Prentice Hall, 1969.
8. Russel, Bertrand. Ed. *Beckett and Harold Pinter: Modern British Dramatists*. OUP, 2003.
9. Unwin, Stephen. *Ibsen's A Doll's House*. London: Nick Hern Books, 1997.

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Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7 x 10 = 70 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Novel II

Course Code: B-ENG-DSC- 502

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1. Advancing the knowledge of novel writing
- CO2. Identifying and discussing theoretical discourses concerning class, sexuality and gender as these illuminate a wide range of literature
- CO3. Enhancing reading skills and understanding representing ideas and experiences critically and creatively
- CO4. Learning to use Novel as a potent tool for expression

UNIT I

Walter Scott *Waverley*

UNIT II

Jane Austen *Pride and Prejudice*

UNIT III

Charles Dickens *Oliver Twist*

UNIT IV

Thomas Hardy *Tess of D'Urbervilles*

Recommended Readings:

1. Cox, R.G. *Thomas Hardy: The Critical Heritage*, London: Routledge, 1970.
2. Jordan, John O. Ed. *The Cambridge Companion to Charles Dickens*. Santa Cruz: University of California, 2001.
3. Scott, Walter. *Ivanhoe*. New York: New American Library, 1983.
4. Rogers, Pat (ed.) *The Cambridge Edition of the Works of Jane Austen: Pride and Prejudice*. Cambridge University Press, 2006.
5. Sage, Lorna. *Twelve Twentieth Century Women Writers*. London: Harper Collins, 2007.

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each. (7x 10 = 70 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Indian Literature

Course Code: B-ENG-DSC- 503

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1. Introducing students to major movements and figures of Indian literature through the study of selected texts.
- CO2. Instilling values and human concern in students through exposure to literary texts.
- CO3. Understanding distinctive features of Indian literature through texts and contexts of prose and poetry.
- CO4. Advancing the understanding with regards to the social structure that Indian society stands upon.

UNIT I

Gurdial Singh *The Last Flicker (Marhi da Deeva)*

UNIT II

Girish Karnad *Nagamandalam*

UNIT III

Nissim Ezekiel "The Patriot" "Night of the Scorpion", "Goodbye Party for Ms. Pushpa T."
Namdeo Dhasal "Speculations on a Shirt", "Poetry Notebook"

UNIT IV

Rahi Masoom Raza *Adha Gaon*

Recommended Readings:

1. Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
2. Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
3. Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
4. Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
5. Walsh, W. *Indian Literature in English*. London: Longman, 1990.

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Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus. The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

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CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: World Classics

Course Code: B-ENG-DSC- 504

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1. Analyzing literary texts in English or English translation in terms of their main stylistic and thematic features.
- CO2. Discussing the literary, historical, social and cultural backgrounds of these texts.
- CO3. Identifying some of the main theoretical and methodological issues involved in reading World Literature.
- CO4. Communicating findings clearly and engagingly.

UNIT I

Homer *Iliad* (Book I)

UNIT II

Sophocles *Oedipus Rex*

UNIT III

Vyasa *Mahabharata* (Sabha Parva)

UNIT IV

Kalidasa *Meghdoot*

Recommended Readings:

- i) Beer, Josh. *Sophocles and the Tragedy of Athenian Democracy*. Greenwood Publishing, 2004
- ii) Bhasin, R.V. *Mahabharata*. National Publications: India, 2007.
- iii) Barbara, Graziosi. *Inventing Homer: The Early Reception of Epic*. Cambridge University Press, 2002.
- iv) Chaitanya, Krishna. *The Mahabharata, A Literary Study*. New Delhi: Clarion Books, 1985.
- v) Dorothy Matilda Figueira. *Translating the Orient: the Reception of Sākuntala in Nineteenth Century Europe*, Suny Press, 1991.
- vi) Gupta, S.P. and Ramachandran, K.S. (ed.). *Mahabharata: Myth and Reality*. New Delhi: Agam Prakashan, 1976.
- vii) Jyotirmayananda, Swami. *Mysticism of the Mahabharata*. Miami: Yoga Research Foundation, 1993.
- ix) Murray, Gilbert. *The Rise of the Greek Epic*. Harvard Univ. Press, 1911.
- xi) Sophocles. *Sophocles I: Oedipus the King, Oedipus at Colonus, Antigone*. 2nd ed. Grene, David and Lattimore, Richard, eds. Chicago: University of Chicago, 1991.

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH
SEMESTER VI

Course Nomenclature: Novel – III
Course Code: B-ENG-DSC- 601

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time Allowed: 3hrs

Course Outcomes:

- CO1. Advancement in the study of Novel.
- CO2. To acquaint the students with the major novelists of the Modern Age in English Literature through study of the fiction representative of the age and of the novelist.
- CO3. To develop in the student the ability to interpret, analyze and evaluate works of fiction in the perspective of modern literary history.
- CO4. To analyze literature as a tool of expression.

UNIT I

George Orwell *Animal Farm*

UNIT II

Ernest Hemingway *Old Man and the Sea*

UNIT III

Graham Greene *The Power and the Glory*

UNIT IV

Saul Bellow *Seize the Day*

Recommended Readings:

- 1) Valenti, Patricia Dunlavy. *Understanding The Old Man and the Sea: A Student Casebook to Issues, Sources and Historical Documents*. Westport: Greenwood Publishing Group, 2002
- 2) William Raymonds. *Orwell*. London: Fontana Press, 1991.
- 3) Bloom Harold. ed. *George Orwell's Animal Farm*. New York: Chelsea House Publishers, 1999.
- 4) O' Niell, Terry. *Readings on Animal Farm*. San Diego, CA: Greenhaven Press, 1998.

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Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

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CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Literary Theory & Criticism

Course Code: B-ENG-DSC- 602

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

- CO1. Familiarizing students with the intellectual background pertinent to the growth of Modern literary and critical theory.
- CO2. Developing in-depth knowledge of foundational critical texts from both, the orient and the occident.
- CO3. Developing understanding the major terms and concepts used in criticism of literature.
- CO4. Cultivating critical thinking through comprehensive discussion and analyses of the texts

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

UNIT I

Plato *The Republic* Book-X, Cratylus, Phaedrus

UNIT II

Longinus *On the Sublime*

UNIT III

Bharata *Natyashastra* (Ch. 1,6,7)

UNIT IV

Bhamaha *Kavyalankara* (Chp.1, 5)

Recommended Readings:

- i) Ambuel, David. *Image and Paradigm in Plato's Sophist*. Parmenides Publishing, 2006.
- ii) Beardsley, Monroe C. *Aesthetics from Classical Greece to the Present: A Short History*. Alabama: Univ. of Alabama Press, 1932.
- iii) Corlett, J. Angelo. *Interpreting Plato's Dialogues*. Parmenides Publishing, 2005.
- iv) De, Sushil Kumar. *Some Problems of Sanskrit Poetics*. Calcutta: Firma K.L. Mukhopadhyay, 1959.
- v) Chākṡyār, MāniMādhava. *Nātyakalpadrumam*. New Delhi: Sangeet Natak Academi, 1975.
- vi) Ghosh, Manomohan. *Natyasastra*, 2002.
- vii) *Bharata: The Natyasastra* Kapila Vatsyayan. New Delhi: Sahitya Akademi, 1996.
- viii) Harland, Richard. *Literary Theory from Plato to Barthes: An Introductory History*. Macmillian Press, 1999.
- ix) Roberts, William Rhys. *Longinus on the Sublime*, 1899.
- x) Shastri, Gaurinath. *A Concise History of Classical Sanskrit Literature*. Delhi: Motilal Banarsidass, 1998.

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7 x 10 = 70 Marks)

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Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Literature and Films

Course Code: B-ENG-DSC- 603

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Learning to read films as art form, and as a visual mode of storytelling.
 CO2: Familiarizing with the similarities and differences that occur due to change in the medium.
 CO3: Understanding the concepts of representation and translation as they transcend the medium.
 CO4: Learning to analyze films as texts and to understand the potential of literature beyond spatio- temporal bounds.
 CO5: Students will be acquainted with different traditions of world cinema.
 CO6: Understand the relation between literature and films.
 CO7: Gaining knowledge on critical issues of adaptation studies.

UNIT I

Jill Nelmes

An Introduction to Film Studies

UNIT II

Franz Kafka

The Trial

Suggested Viewing:

Konstantin Seliverstov

The Trial (2014)

UNIT III

William Shakespeare

Hamlet

Suggested Viewing: Kenneth Branagh

Hamlet (1996)

UNIT IV

R.K. Narayan

The Guide

Suggested Viewing: Vijay Anand

The Guide(1965)

Suggested Readings:

1. Bluestone, George. *Novels into Films*. John Hopkins University, 1968.
2. Bordwell, David and Kristen Thompson. *Film Art: An Introduction*. McGraw- Hill Education, 1979.
3. Bordwell, David and Kristen Thompson. *Film History: An Introduction*. McGraw- Hill Education, 1994.
4. Elliott, Kamilla. *Rethinking Novel/Film Debate*. CUP, 2003.

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5. Hutcheon, Linda. *A Theory of Adaptation*. Routledge, 2006.
6. Villarejo, Amy. *Film Studies: The Basics*. Routledge, 2021.

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: American Literature

Course Code: B-ENG-DSC- 604

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Exploring the growth of American Literature.
 CO2: Studying the representative texts of each genre: Poetry, Drama and Novel.
 CO3: Tracing the culture, life and imagination as is depicted in the recent American literary arena.
 CO4: Acquainting with the major figures of American Literature.

UNIT I

Robert Frost "After Apple Picking" "Stopping by Woods on a Snowy Evening"
 "Birches"

Walt Whitman "Grass", "Songs of Myself"

UNIT II

Bertrand Malamud *The Assistant*

UNIT III

Arthur Miller *Death of a Salesman*

UNIT IV

Ralph Ellison *Invisible Man*

Recommended Readings:

- i) Drewett, M.E. *The Modern Indian Novel in English: A Comparative Approach*. Brussels, 1966.
- ii) Iyengar, K.R. Srinivasa. *Indian Writing in English*. 4th Ed. New Delhi, 1984.
- iii) Jain, S.K. *Indian literature in English: A Bibliography*. Windsor, Ont., 1972.
- iv) King, *Modern Indian Poetry in English*. New Delhi, 1987, 2001.
- v) Mukherjee, M. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi, 2001 edition.
- vi) Mund, S.K. *The Indian Novel in English: Its Birth and Development*. New Delhi and Bhubaneswar, 1997.
- vii) N. Balusamy, *Studies in Manimekalai*, Madurai, Athirai Pathippakam, 1965.

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- viii) Naik, M.K. *A History of Indian Literature in English*. New Delhi, 1982.
ix) Prasad, G.J.V. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi, 1999.
x) Walsh, W. *Indian Literature in English*. London: Longman, 1990.
xi) Nayar Rana, *Tales from Tomorrow*, Sahitya Akademi

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Question number 01 will be Short-Answer type questions. The examiner will set questions from all the four units with sufficient choice. The students shall attempt four questions of 2.5 marks each.

Question number 02 to 09 will be set from all four units (two questions from each unit). The students shall attempt six questions selecting at least one from each unit of 10 marks each.

(7x 10 = 70 Marks)

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Chairperson
Date: 02-02-2024

P. Phool Singh

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

SEMESTER VII

Course Nomenclature: British Drama

Course Code: B-ENG-DSC- 701

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1: Students will be acquainted with the major dramatist in English through a study of representative plays.
- CO2: Student will be able to interpret, analyse and evaluate plays in the perspective of history and theory as well as literary aspects of British Drama.
- CO3: Students will learn the structure of a full-length play, the dramatic devices and their effect on the audience.
- CO4: The rhetorical aspect of Drama will help students understand how to represent their experience and ideas critically, creatively, and persuasively.
- CO5: Students will learn historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.
- CO6: Students will learn to raise significant questions/issues, reach well-reasoned conclusions and accept alternative systems of thought.
- CO7: Students comprehend human actions and their consequences in life.

Unit I

Shakespeare

Macbeth

Unit II

Eliot

Murder in the Cathedral

Unit III

Arnold Wesker

Roots

Unit IV

Sean O'Casey

Juno and the Paycock

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Suggested Readings:

1. Harbage, Alfred. *Shakespeare. The Tragedies. A Collection of Critical Essays*, New Delhi: Pearson, 2005.
2. Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*, New Delhi: Dodo Press, 2009.
3. Speaight, Robert. "With Becket in Murder in Cathedral", *T.S. Eliot - The Man and His Work*. Tate, Allen (ed). New York: Delta, 1966.
4. Browne, E. Martin. *The Making of T.S. Eliot Plays*. London: Cambridge University Press, 1969.
5. Rothberg, Abraham, 1967. East End, West End: Arnold Wesker. *JSTOR*. 52 (4), 368- 378.
6. Bunnell, W.S. *Sean O' Casey's Juno and the Paycock*. Trans-Atlantic Publications, 1993.

Instructions for the External Theory Paper setter/ Examiner

Instructions to the Paper Setter:

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5 x 10 = 50 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: British Poetry

Course Code: B-ENG-DSC- 702

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Students will understand major trajectories/works of British poetry.
 CO2: Students will be able to critically interrogate canonical texts within the broader spectrum of literary studies.
 CO3: Students will understand and analyse the various elements of poetry, rhythm, meter, diction, tone, form, imagery, figures of speech, symbolism, theme, etc.
 CO4: Students will understand and appreciate poetry as a literary art form and enjoy its musical aspect.
 CO5: Students will identify a variety of forms and genres of poetry from diverse cultures and historic periods.

Unit I

Milton

Paradise Lost Book I

Unit II

Pope

The Rape of the Lock

Unit III

Coleridge

The Rhyme of Ancient Mariner

Unit IV

TS Eliot

The Waste Land

Suggested Readings:

1. Blamires, Harry. *Milton's Creations. A Guide through Paradise Lost*. London: Matheun, 1971.
Empson, William. *Milton's God*. Cambridge: Cambridge University Press, 1981.
2. Beardsley, Aubrey. *The Rape of the Lock. A Heroic Comical Poem in five Cantos*.
Courier Dover Publications, 1968.
3. Mack, Maynard. *Pope: A Life*. New Haven, 1985:
4. Barth, J. Robert. *Coleridge and Christian Doctrine*. Cambridge: Harvard, 1969.
5. Bate, Walter Jackson. *Coleridge*. The Macmillan Company, 1968.

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Chhoyak
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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

6. Boulger, J.D. *Twentieth Century Interpretations of The Rime of the Ancient Mariner*. Englewood Cliffs NJ: PrenticeHall, 1969.
7. Gill, Stephen. *Selected Poems of William Wordsworth*. Penguin Classics, 2005.
8. Scofield, Dr. Martin. *T.S. Eliot: The Poems*. Cambridge University Press, 1988.

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5x 10 = 50 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: British Novel
 Course Code: B-ENG-DSC- 703

Total Credits: 4
 L-T-P
 3-1-0

External Theory Marks: 70
 Internal Assessment Marks: 30
 Time Allowed: 3hrs

Course Outcomes:

- CO1: Students will be acquainted with major trajectories of British Novel.
- CO2: Students will understand, critically engage with and interrogate novel as a literary genre.
- CO3: Students will be able to discuss novel as a historical, cultural and ideological narrative.
- CO4: Students will be familiar with the major novelists in English Literature through study of the novels representative of the age and of the novelist.
- CO5: Students will develop the ability to interpret, analyse and evaluate works of fiction in the perspective of literary history and theory.

Unit I

Dickens

Great Expectations

Unit II

Lawrence

The Rainbow

Unit III

Orwell

Nineteen Eighty-Four

Unit IV

Muriel Spark

Drivers's Seat

Suggested Readings:

1. Douglas-Fairhurst, Robert. *Becoming Dickens: The Invention of a Novelist*. Harvard University Press, 2011
2. Arai, Hidenaga. *D.H. Lawrence's Later Novels and Critical Theory*. BRILL, 2014.
3. Bowker, Gordon. *George Orwell*. London: Little Brown, 2004.
4. Bailey, James. *Muriel Spark's Early Fiction: Literary Subversion and Experiments with Form*, Edinburgh University Press, 2021.

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.

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G. Prasad
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III. Question no. 1 is compulsory. The students shall attempt six questions in all.

IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

(5 x 10 = 50 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: British Prose

Course Code: B-ENG-DSC- 704

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time Allowed: 3hrs

Course Outcomes:

- CO1: Explain the prose in respective age.
- CO2: Determining the prose style of the writers which will enhance the writing skills of the students.
- CO3: Acquaint the students with the variety of prose writers.
- CO4: Analyse British prose as an expression of individual or communal values within social, political and cultural perspectives of different periods in British literature

UNIT 1

John Milton

Areopagitica

UNIT II

J.S. Mill

Utilitarianism

UNIT III

Bertrand Russell

Why Men Fight

UNIT IV

George Orwell

“Notes on Nationalism”, “The Prevention of Literature” and “Reflections on Gandhi”

Suggested Readings:

1. Lewalski, Barbara K. *The Life of John Milton*. Blackwell Publishing, 2003.
2. Empson, William. *Milton's God*. Cambridge: Cambridge University Press, 1981.
3. Lyon, David. (ed). *Mill's Utilitarianism: Critical Essays*. Rowman & Littlefield, 1998.
4. Russell, Bertrand. *Why Men Fight*. Routledge, 2010.
5. Meyers, Jeffrey. (ed). *George Orwell: The Critical Heritage*. London: Routledge, 1997

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1396

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Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5x 10 = 50 Marks)

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Chairperson
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Khanpur Kalan, Sonapatna
Date: 02/02/2024
Signature: *A. Phool Singh*

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CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Language and Linguistics

Course Code: B-ENG-DSC- 705

Total Credits: 4
L-T-P
3-1-0

External Theory Marks: 70
Internal Assessment Marks: 30
Time Allowed: 3hrs

Course Outcomes:

- CO1: Understand language structures and functioning of the language.
- CO2: Classify ancient and traditional perspectives of language use in the society.
- CO3: Understand the application of linguistics on other related disciplines.
- CO4: Grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors.
- CO5: Demonstrate understanding of processes of language change and variation, the role of language in reflecting and constructing social identities, and the distinctive properties of human language.

Section-A

Unit – I

Language – Its nature and functions; Influence of language philosophers; Ferdinand de Saussure's concepts: langue and parole, syntagmatic and paradigmatic relationships, synchronic and diachronic; Bloomfield's contribution.

Unit – II

Study of Language – Historical, comparative, descriptive approaches and the growth of modern linguistics. Branches of linguistics; Varieties of language.

Section-B

Unit –III

Levels of Linguistic Analysis (Sound & Lexis) – Organs of speech, description and classification of speech sounds, IPA system, phonemes, allophones, minimal pairs, transcription; Morphology and word formation.

Unit- IV

Levels of Linguistic Analysis (Syntax & Semantics) – Grammar, Development of theories of grammar – traditional, structural, phrase structure rules, transformational generative Grammar; Introduction to Semantics.

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Suggested Readings:

1. Balasubramanian, T. A Textbook of English Phonetics for Indian Students. Macmillan, 2007.
2. Culler, Jonathan. Saussure. London: Fontana Modern Classics, 1978.
3. Crystal, D. Linguistics. Harmondsworth: Penguin, 1980.
4. Fromkin, Rodman and H yams. An Introduction to Language. Seventh Edition. Thomson/Heinele, 2002.
5. Krishnaswamy and Verma. Modern Linguistics. New Del hi: O.U.P. 1988.
6. Lyons. J. Language and linguistics. Cambridge: C.U.P., 1982.
7. Palmer, F. Grammar. Cambridge: C.U.P., 1983.
8. Syal, Pushpinder and D.V. Jindal. Introduction io Linguistics, Grammar and Semantics. Revised Edition, New Delhi: Prentice-Hall of India, 2007.

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

The paper should be strictly set according to the prescribed syllabus.

- I. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based.
(4x5=20Marks)
- II. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into sub-parts and may involve exercises/analysis type questions. The students shall have to attempt five questions selecting at least one from each unit.
(5x10=50Marks)

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Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Contemporary Literary Theory

Course Code: B-ENG-MIC7- 706

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1: Develop students' knowledge of the terms used in the theories and criticism of literature.
 CO2: Demonstrate in-depth knowledge of foundational critical texts.
 CO3: Employ critical methodologies appropriate to the practice of critical disciplines.
 CO4: Locate the changing trends in Literary theory and criticism.

Unit- I

New Criticism and Russian Formalism

Cleanth Brooks

“Irony as a Principle of Structure”

Viktor Shklovsky

“Art as Technique”

Unit-II

Structuralism and Post-Structuralism

Roland Barthes

“The Structuralist Activity”

Jacques Derrida

“Structure, Sign and Play in the Discourse of Human Sciences”

Unit-III

Psychoanalytic Criticism

Sigmund Freud

“Creative Writing and Day Dreaming”

Jacques Lacan

“The Symbolic Order”

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Unit-IV

Marxist Literary Criticism

Raymond Williams	“Base and Superstructure” and “Dominant, Residual and Emergent”
Louis Althusser	“Ideology and Ideological State Apparatuses”

Suggested Readings:

1. Barry, Peter. *Beginning Theory. An Introduction to literary and Cultural Theory.* Manchester, UP. 1995.
2. Bowie, Malcolm. *Psychoanalysis and the Future of Theory.* Cambridge, MA: B. Blackwell, 1994.
3. Derrida, Jacques. *Speech and Phenomena and Other Essays on Husserl's Theory of Signs.* Trans. David B. Allison. Evanston: Northwestern UP, 1973.
4. ———. *Positions.* Trans. Alan Bass. Chicago: U of Chicago P, 1981.
5. Frankland, Graham. *Freud's Literary Culture.* New York: Cambridge University Press, 2000.
6. Freud, Sigmund. Trans. Alix Strachey. “The ‘Uncanny.’” *The Norton Anthology of Theory and Criticism.* Ed. Vincent B. Leitch. New York: W.W. Norton & Company, 2001.
7. Hertz, Neil. “Freud and the Sandman.” *The End of the Line. Essays on Psychoanalysis and the Sublime.* Aurora, CO: The Davies Group, Publishers, 2009.
8. Klein, Anne Carolyn (1995). *Meeting the Great Bliss Queen. Buddhists, Feminists, and the Art of the Self.* Boston: Beacon, 1995.
9. Lemon, Lee T., and Marion J. Reis. *Russian Formalist Criticism: Four Essays* Lincoln: U of Nebraska P, 1965.
10. Surdulescu, Radu. “Form, Structure and Structurality in Critical Theory.” University of Bucharest Press, 2000.

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Date: 02-02-2024

Chairperson

1401

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5x 10 = 50 Marks)

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1402

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Semester VIII (Honours)

Course Nomenclature: Folklore and Mythology

Course Code: B-ENG-DSC- 801

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

CO1: Students will understand the importance of mythology as the background of literature.

CO2: Recognize the essentially oral nature of myths and folklore and examine how the context of oral performance shapes the meaning of a story.

CO3: Analyze how a diverse range of specific myths function within the cultures that produce them.

CO4: Analyze mythology and folklore using a variety of scholarly approaches.

UNIT I

Roland Barthes *Mythologies*

Frog *Myth*

UNIT II

A. K. Ramanujan

"Who needs folklore?"

Pandit Lakhmi Chand

Meera Bai

UNIT III

Samhita Arni

Sita's Ramayana

Prem Chaudhary

"An Alternative to the 'Sati' Model: Perceptions of a Social Reality in Folklore"

UNIT IV

Devdutt Patnaik

Indian Mythology: Tales, Symbols, and Rituals from the Heart of the Subcontinent (Chapter I)

Suggested Reading:

1. Edmunds, Lowell. *A Folklore Casebook*. New York & London: Garland Publishing Co., 1983.
2. Phillips, Melanie Anne. *Archetypes: Characters, Narrative and Mind*. New York: Story mind Press, 2014. Print.
3. Jung, C. *Gutsav. Man, and His Symbols (Arkana)*. London: Aldus Books Ltd, 1964.
4. *Memories, Dreams, Reflections*. Trans. Richard Winston. New York: Random House, Inc, 1989.
5. *Four Archetypes*. Trans. R.H.C. Hull. London & New York: Routledge, 1972.
6. John G. Jackson. *Pagan Origins of the Christ Myth*. Echo Point Books, 2015.

w.e.f. Academic Session 2024-25

Chairperson
Department of English
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Chairperson
Date: 02-02-2024

1403

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Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5 x 10 = 50 Marks)

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1404

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Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: South Asian Literature

Course Code: B-ENG-DSC- 802

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Students will become familiar with literary works of writers from the Indian subcontinent and its surrounding areas.
- CO2: Understand and interpret South Asian literary works.
- CO3: Evaluate the relationship between texts and their cultural and historical contexts.
- CO4: Critically evaluate translations of South Asian literature.
- CO5: Critically read and formulate an interpretation of the issues and arguments presented in the literature.

Unit 1

Srilal Shukla

Raag Darbari

Unit 2

Tahmima Anam

The Good Muslim

Unit 3

Michael Ondaatje

Running in the Family

Unit 4

Mohsin Hamid

Exit West

Suggested Readings:

1. Upendra Nath Sharma (23 September 2012). "'Raag Darbari': The chronicle of power and politics retold". *The New Indian Express*
2. Anam, Tahmima (9 April 2019). "'For five years we dreaded every meal': my infant son's struggle with food". *The Guardian* 7 January 2020.
3. Barbour, Douglas. *Michael Ondaatje*. New York: Twayne, 1993.
4. *Comparative Cultural Studies and Michael Ondaatje's Writing*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue University Press, 2005.
5. Perlez, Jane (12 October 2007). "Mohsin Hamid: A Muslim Novelist's Eye on U.S. and Europe". *The New York Times*.

w.e.f. Academic Session 2024-25

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Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5x 10 = 50 Marks)

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CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Translation Studies

Course Code: B-ENG-DSC- 803

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

CO1: Students will understand the agenda and purpose of translation.

CO2: Understand the National literature and literary traditions in context of World literature.

CO3: Appreciate the rich tradition of writings in our country in different languages.

CO4: To discover the universality and timelessness of the selected works.

CO5: Students will understand the importance of translation studies as a mark of historical development of widening of the field of literature.

CO6: Students will learn the skill of translating from the source language to English.

CO7: Students will understand the difference in translation from word to word and sense to sense.

UNIT I

Susan Bassnett

Translation Studies: Part I ("Central Issues"), Part III ("Specific Problems of Literary Translation")

UNIT II

Indra Nath Choudhuri
Mukherjee

"Towards an Indian Theory of Translation" Meenakshi
"Power and the Case of Horizontal Translation"

UNIT III

Rajender Singh Bedi

Ek Chaadar Maili Si (Hindi)

UNIT IV

(Translations of *Ek Chaadar Maili Si*)

Khushwant Singh

I Take This Woman

Avtaar Singh Judge

Ordained by Fate

w.e.f. Academic Session 2024-25

- 1407 -

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana
Date: 02-02-2024
Chairperson
Bhagat Phool Singh Mahila Vishwavidyalaya

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Suggested Readings:

1. Sobti, Krishna. *Mitro Marjani*. Raj Prakashan, 2018.
2. Bhaduri, Sauata ed. *Translating Power*.Katha,2019.
3. Bassnett, Susan and Andre Lefevre *Constructing Cultures: Essays on Literary Translation*. Cromwell Press,1998.
4. Bassnett, Susan and Peter Bushed. *The Translator as Writer*. Continuum,2006.
5. Nayar, Rana. *Inter-sections: Essays on Indian Literatures, Translations and Popular Consciousness*. Orient Blackswan, 2012.
6. Mukherjee, Sujit. *Translation as Discovery*. Orient Blackswan, 2018.
7. Mukherjee, Sujit. *Translation as Recovery*. Pencraft International,2004.
8. Bassnett, Susan. "When is a translation not a Translation". *Constructing Cultures Essays on Literary Translation*. Susan Bassnett and Andre Lefevre. Multilingual Matters, 1998.
9. Venuthi, Lawrence. *Translator's Invisibility: A History of Trnaslation*.Routledge,2017.

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5x 10 = 50 Marks)

w.e.f. Academic Session 2024-25

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

Chairperson
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

1408

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Applied Linguistics

Course Code: B-ENG-DSC- 804

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Students will gain an understanding about applied linguistics in ESOL/EFL/ES/ environment.
 CO2: Students will develop the aptitude to translate her knowledge for application in real-life situations and research.
 CO3: Empower the students with linguistic tools, analytical tools, communication and thinking skills.
 CO4: Students appreciate literature and practical discourse multifold.

Unit-I

Applied Linguistics

1. What is applied linguistics?
2. The interdisciplinary nature of applied linguistics

Unit-II

Research Traditions in Applied Linguistics

3. Deductive and inductive
4. Quantitative and qualitative
5. Experimental method
6. Introspective method
7. Elicitation techniques
8. Case studies
9. Use of ICT

w.e.f. Academic Session 2024-25

Chairperson
 Department of English
 Bhagat Phool Singh Mahila Vishwavidyalaya
 Khanpur Kalan, Sonapat, Haryana
 Date: 02-02-2024

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Unit-III

Stylistics

10. What is stylistics?
11. Stylistics and its relation to: Poetics, Semiotics, Pragmatics, Discourse Analysis and Linguistic and Literary Criticism
12. Six communicative functions of language
13. The principle of foregrounding and deviance
14. Schemes and tropes
15. Cohesion and coherence
16. Analysis of Short Poem/ Prose text

Unit-IV

Pragmatics

17. What is Pragmatics?
18. Sense and Force
19. Presupposition and entailment
20. Conversational Implicature
21. The Co-operative Principle of Grice
22. The Politeness Principle
23. Searle's Speech-act and categories
24. Analysis of a piece of prose

Suggested Readings:

1. Crystal, David and Derek Davy. *Investing English Style*. London: Longman, 1976.
2. Cutting, Joan. *Pragmatics and Discourse: A Resource Book for Students*. Reprint. London: Routledge, 2006
3. Davis, Steven. *Pragmatics-A Reader*. Oxford: Oxford University Press, 1991.
4. Kaplan, Robert B. *The Oxford Handbook of Applied Linguistics*. 2nd ed. Oxford: OxfordUniversityPress, 2010
5. Nunan, David. *Research Methods in Language Learning*. S. Asian Ed. New Delhi: Cambridge University Press, 2010
6. Toolan, Michael. *Language in Literature: An Introduction to Stylistics*. London: Arnold, 1998.

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

The paper should be strictly set according to the prescribed syllabus.

- I. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based. (4x5=20Marks)
- II. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into sub-parts and may involve exercises/analysis type questions. The students shall have to attempt five questions selecting at least one from each unit. (5x10=50Marks)

w.e.f. Academic Session 2024-25

19/11

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana
Date: 02-02-2024
Chairperson

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Women Writings

Course Code: B-ENG-DSC- 805

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1: Students will understand and analyse canonical texts written by women writers.
 CO2: Students will learn how and on what grounds women's writings can be considered as a separate genre.
 CO3: Students will be able to differentiate between sex and gender and how the latter is a social construction.
 CO4: Students will be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

Unit 1

Virginia Woolf

“A Room of One’s Own”

bell hooks

Introduction to *Ain't I a Woman: Black Women and Feminism*

Mahadevi Verma

“Links in the Chain” Chandra Talpade Mohanty “Under the Western Eyes”

Unit 2

Margaret Atwood

Surfacing

Unit 3

Toni Morrison

The Bluest Eye

Unit 4

Amrita Pritam

The Skeleton

Suggested Readings:

1. Lee, Hermione (1995). *Virginia Woolf and Offence*. Oxford University Press. pp. 129– 150.
2. Bond, Alma Halbert (2000). *Who Killed Virginia Woolf? A Psychobiography*. Insight Books Human Sciences. 11 June 2020 .
3. Rosenbaum, S. P. (2013). “Virginia Woolf among the Apostles”. *Le Tour Critique (2)*: 131–146. 13 April 2018.
4. Howells, Coral Ann (2006). *The Cambridge Companion to Margaret Atwood (Cambridge Companions to Literature)*. Cambridge University Press. p. 49.

w.e.f. Academic Session 2024-25

- 1412 -

Chairperson
 Department of English
 Bhagat Phool Singh Mahila Vishwavidyalaya
 Khanpur Kalan, Sonapat, Haryana
 Date: 02-02-2024
G. Phogat

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

5. Waxman, Barbara Frey. "Girls Into Women: Culture, Nature, and Self-Loathing" in Fisher, Jerilyn and Silbert, Ellen S. (eds), *Women in Literature: Reading Through the Lens of Gender*, Westport: Greenwood, 2003. pp. 47-49
6. Amrita Pritam: A Great Wordsmith in Punjab's Literary History. 19 June 2006 at the Wayback Machine *Daily Times (Pakistan)*, 14 November 2005.

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5 x 10 = 50 Marks)

w.e.f. Academic Session 2024-25

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

Chairperson
2024

1/11/23

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: New Literatures

Course Code: B-ENG-MIC8- 806

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Students will gain knowledge of a variety of literary genres across the world.
 CO2: Students will become sensitive towards the issues related to marginalized communities.
 CO3: Students will be able to examine the condition of women, ethnicity, and marginalization in new literatures.
 CO4: Students will have an understanding of unique aspects of diverged literature

UNIT I

Catherine Gallagher & Stephen Greenblatt "Counter history and the Anecdote"

G. N. Devy "Tribal Verse"

Baburao Bagul "Dalit Literature is but Human Literature"

UNIT II

Bhasa

Pancharatra

UNIT III

Mamang Dai

The Legends of Pensam

UNIT IV

Jotirao Phule

Slavery

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Suggested Reading:

1. *Practicing New Historicism* by Catherine Gallagher & Stephen Greenblatt. The University of Chicago Press: Chicago (Available Online)
2. *Michael Foucault: Truth, Power, Strategy*. Ed Meaghan Morris and Paul Patton. Feral Publications: Sydney (Available Online)
3. "Why I am an Atheist" by Bhagat Singh. <https://www.marxists.org/archive/bhagat-singh/1930/10/05.htm>
4. "Is there an Indian Way of Thinking: An Informal Essay" by A.K. Ramanujan. *The Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. OUP: New Delhi
5. "Three Hundred Ramayanas" by A.K. Ramanujan. *The Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. OUP: New Delhi
6. "Hindu Social Order" by Dr B. R. Ambedkar
7. *Towards an Aesthetic of Dalit Literature* by Sharan Kumar Limbale
8. *Why I am Not a Hindu* by Kancha Ilaiah
9. *The Hindu View of Life* by S. Radhakrishnan
10. *The Question of Silence: A Para-biography* by G. N. Devy
11. *Savaging the Civilized: Verrier Elwin, His Tribals and India* by Ramachandra Guha

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.

(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.

(5x 10 = 50 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Semester VIII (4 Year U.G. Hons. with Research)

Course Nomenclature: Folklore and Mythology (Option I)

Course Code: B-ENG-DSC- 801

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

- CO1: Students will understand the importance of mythology as the background of literature.
CO2: Recognize the essentially oral nature of myths and folklore and examine how the context of oral performance shapes the meaning of a story.
CO3: Analyze how a diverse range of specific myths function within the cultures that produce them.
CO4: Analyze mythology and folklore using a variety of scholarly approaches.

UNIT I

Roland Barthes

Mythologies

Frog

Myth

UNIT II

A. K. Ramanujan

"Who needs folklore?"

Pandit Lakhmi Chand

Meera Bai

UNIT III

Samhita Arni

Sita's Ramayana

Prem Chaudhary

"An Alternative to the 'Sati' Model: Perceptions of a Social Reality in Folklore"

UNIT IV

Devdutt Patnaik

Indian Mythology: Tales, Symbols, and Rituals from the Heart of the Subcontinent (Chapter1)

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Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Suggested Reading:

1. Edmunds, Lowell. A Folklore Casebook. New York & London: Garland Publishing Co., 1983.
2. Phillips, Melanie Anne. Archetypes: Characters, Narrative and Mind. New York: Story mind Press, 2014. Print.
3. Jung, C. G. Man, and His Symbols (Arkana). London: Aldus Books Ltd, 1964.
4., Memories, Dreams, Reflections. Trans. Richard Winston. New York: Random House, Inc, 1989.
5., Four Archetypes. Trans. R.H.C. Hull. London & New York: Routledge, 1972.
6. John G. Jackson. *Pagan Origins of the Christ Myth*. Echo Point Books, 2015.

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
 (4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
 (5 x 10 = 50 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: South Asian Literature

Course Code: B-ENG-DSC- 802 (Option II)

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

CO1: Students will become familiar with literary works of writers from the Indian subcontinent and its surrounding areas.

CO2: Understand and interpret South Asian literary works.

CO3: Evaluate the relationship between texts and their cultural and historical contexts.

CO4: Critically evaluate translations of South Asian literature.

CO5: Critically read and formulate an interpretation of the issues and arguments presented in the literature.

Unit 1

Srilal Shukla

Raag Darbari

Unit 2

Tahmima Anam

The Good Muslim

Unit 3

Michael Ondaatje

Running in the Family

Unit 4

Mohsin Hamid

Exit West

Suggested Readings:

1. Upendra Nath Sharma (23 September 2012). "'Raag Darbari': The chronicle of power and politics retold". *The New Indian Express*
2. Anam, Tahmima (9 April 2019). "'For five years we dreaded every meal': my infant son's struggle with food". *The Guardian* 7 January 2020.
3. Barbour, Douglas. *Michael Ondaatje*. New York: Twayne, 1993.
4. *Comparative Cultural Studies and Michael Ondaatje's Writing*. Ed. Steven Tötösy de Zepetnek. West Lafayette: Purdue University Press, 2005.
5. Perlez, Jane (12 October 2007). "Mohsin Hamid: A Muslim Novelist's Eye on U.S. and Europe". *The New York Times*.

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5 x 10 = 50 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Translation Studies (Option III)

Course Code: B-ENG-DSC- 803

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

CO1: Students will understand the agenda and purpose of translation.

CO2: Understand the National literature and literary traditions in context of World literature.

CO3: Appreciate the rich tradition of writings in our country in different languages.

CO4: To discover the universality and timelessness of the selected works.

CO5: Students will understand the importance of translation studies as a mark of historical development of widening of the field of literature.

CO6: Students will learn the skill of translating from the source language to English.

CO7: Students will understand the difference in translation from word to word and sense to sense.

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

UNIT I

Susan Bassnett

Translation Studies: Part I ("Central Issues"), Part III ("Specific Problems of Literary Translation")

UNIT II

Indra Nath Choudhuri
Mukherjee

"Towards an Indian Theory of Translation" Meenakshi
"Power and the Case of Horizontal Translation"

UNIT III

Rajender Singh Bedi

Ek Chaadar Maili Si (Hindi)

UNIT IV

(Translations of *Ek Chaadar Maili Si*)

Khushwant Singh

I Take This Woman

Avtaar Singh Judge

Ordained by Fate

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Suggested Readings:

1. Sobti, Krishna. *Mitro Marjani*. Raj Prakashan, 2018.
2. Bhaduri, Sauata ed. *Translating Power*. Katha, 2019.
3. Bassnett, Susan and Andre Lefevre *Constructing Cultures: Essays on Literary Translation*. Cromwell Press, 1998.
4. Bassnett, Susan and Peter Bushed. *The Translator as Writer*. Continuum, 2006.
5. Nayar, Rana. *Inter-sections: Essays on Indian Literatures, Translations and Popular Consciousness*. Orient Blackswan, 2012.
6. Mukherjee, Sujit. *Translation as Discovery*. Orient Blackswan, 2018.
7. Mukherjee, Sujit. *Translation as Recovery*. Pencraft International, 2004.
8. Bassnett, Susan. "When is a translation not a Translation". *Constructing Cultures Essays on Literary Translation*. Susan Bassnett and Andre Lefevre. Multilingual Matters, 1998.
9. Venuthi, Lawrence. *Translator's Invisibility: A History of Translation*. Routledge, 2017.

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

Section I: This section shall comprise of short notes from all the four units. The students shall have to attempt 4 questions out of 6. (4x5=20 marks)

Section II: The examiner will set eight questions covering all four units. The students shall attempt five questions selecting at least one from each unit of 10 marks each. (5x10=50 Marks)

w.e.f. Academic Session 2024-25 *(40)*

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidya
Khanpur Kalan, Sonapat, Haryana
G. Prasad
Chairperson
02-2024

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Applied Linguistics (Option IV)

Course Code: B-ENG-DSC- 804

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

CO1: Students will gain an understanding about applied linguistics in ESOL/EFL/ES/ environment.

CO2: Students will develop the aptitude to translate her knowledge for application in real-life situations and research.

CO3: Empower the students with linguistic tools, analytical tools, communication and thinking skills.

CO4: Students appreciate literature and practical discourse multifold.

Unit-I

Applied Linguistics

1. What is applied linguistics?
2. The interdisciplinary nature of applied linguistics

Unit-II

Research Traditions in Applied Linguistics

3. Deductive and inductive
4. Quantitative and qualitative
5. Experimental method
6. Introspective method
7. Elicitation techniques
8. Case studies
9. Use of ICT

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Unit-III

Stylistics

10. What is stylistics?
11. Stylistics and its relation to: Poetics, Semiotics, Pragmatics, Discourse Analysis and Linguistic and Literary Criticism
12. Six communicative functions of language
13. The principle of foregrounding and deviance
14. Schemes and tropes
15. Cohesion and coherence
16. Analysis of Short Poem/ Prose text

Unit-IV

Pragmatics

17. What is Pragmatics?
18. Sense and Force
19. Presupposition and entailment
20. Conversational Implicature
21. The Co-operative Principle of Grice
22. The Politeness Principle
23. Searle's Speech-act and categories
24. Analysis of a piece of prose

Suggested Readings:

1. Crystal, David and Derek Davy. *Investing English Style*. London: Longman, 1976.
2. Cutting, Joan. *Pragmatics and Discourse: A Resource Book for Students*. Reprint. London: Routledge, 2006
3. Davis, Steven. *Pragmatics-A Reader*. Oxford: Oxford University Press, 1991.
4. Kaplan, Robert B. *The Oxford Handbook of Applied Linguistics*. 2nd ed. Oxford: Oxford University Press, 2010
5. Nunan, David. *Research Methods in Language Learning*. S. Asian Ed. New Delhi: Cambridge University Press, 2010
6. Toolan, Michael. *Language in Literature: An Introduction to Stylistics*. London: Arnold, 1998.

w.e.f. Academic Session 2024-25 1423

Chairperson
 Department of English
 Bhagat Phool Singh Mahila Vishwavidyalaya
 Khanpur Kalan, Sonapat, Haryana
 Date: 02-02-2024
R. Phool Singh

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Instructions for the External Theory Paper setter/ Examiner

Note: The paper must be strictly according to the prescribed syllabus.

The paper shall be of 70 marks.

The paper should be strictly set according to the prescribed syllabus.

- I. Question No. 1 will be compulsory. It will be designed to test the student's close knowledge of the prescribed texts/topics. Students shall have to attempt four out of eight short-notes, to be answered in 250 words each. The notes shall be made on context/terms/concepts and/or text-based. (4x5=20Marks)
- II. In case of Question No. 2 to 9, two questions from each of the four prescribed units shall be set. Questions shall be so designed as to ensure that all the prescribed topics are studied. Questions may be split into sub-parts and may involve exercises/analysis type questions. The students shall have to attempt five questions selecting at least one from each unit. (5x10=50Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Women Writings (Option V)

Course Code: B-ENG-DSC- 805

Total Credits: 4

L-T-P

3-1-0

Course Outcomes:

- CO1: Students will understand and analyse canonical texts written by women writers.
- CO2: Students will learn how and on what grounds women's writings can be considered as a separate genre.
- CO3: Students will be able to differentiate between sex and gender and how the latter is a social construction.
- CO4: Students will be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Unit 1

Virginia Woolf

"A Room of One's Own"

bell hooks

Introduction to *Ain't I a Woman: Black Women and Feminism*

Mahadevi Verma

"Links in the Chain" Chandra Talpade Mohanty "Under the

Western Eyes"

Unit 2

Margaret Atwood

Surfacing

Unit 3

Toni Morrison

The Bluest Eye

Unit 4

Amrita Pritam

The Skeleton

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Suggested Readings:

1. Lee, Hermione (1995). *Virginia Woolf and Offence*. Oxford University Press. pp. 129-150.
2. Bond, Alma Halbert (2000). *Who Killed Virginia Woolf? A Psychobiography*. Insight Book Human Sciences. 11 June 2020.
3. Rosenbaum, S. P. (2013). "Virginia Woolf among the Apostles". *Le Tour Critique* (2): 146. 13 April 2018.
4. Howells, Coral Ann (2006). *The Cambridge Companion to Margaret Atwood* (Cambridge Companions to Literature). Cambridge University Press. p. 49.
5. Waxman, Barbara Frey. "Girls Into Women: Culture, Nature, and Self-Loathing" in Fish Jerilyn and Silbert, Ellen S. (eds), *Women in Literature: Reading Through the Lens of Gender*, Westport: Greenwood, 2003. pp. 47-49
6. Amrita Pritam: A Great Wordsmith in Punjab's Literary History. 19 June 2006 at the Wayback Machine *Daily Times (Pakistan)*, 14 November 2005.

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5 x 10 = 50 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: New Literatures (Option VI)

Course Code: B-ENG-MIC8- 806

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Students will gain knowledge of a variety of literary genres across the world.
- CO2: Students will become sensitive towards the issues related to marginalized communities.
- CO3: Students will be able to examine the condition of women, ethnicity, and marginalization in new literatures.
- CO4: Students will have an understanding of unique aspects of diverged literature.

UNIT I

Catherine Gallagher & Stephen Greenblatt

“Counter history and the Anecdote”

G. N. Devy

“Tribal Verse”

Baburao Bagul

“Dalit Literature is but Human Literature”

UNIT II

Bhasa

Pancharatra

UNIT III

Mamang Dai

The Legends of Pensam

UNIT IV

Jotirao Phule

Slavery

w.e.f. Academic Session 2024-25

Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana

R. Phule

02-2024

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Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Suggested Reading:

1. *Practicing New Historicism* by Catherine Gallagher & Stephen Greenblatt. The University of Chicago Press: Chicago (Available Online).
2. *Michael Foucault: Truth, Power, Strategy*. Ed Meaghan Morris and Paul Patton. Feral Publications: Sydney (Available Online).
3. "Why I am an Atheist" by Bhagat Singh. <https://www.marxists.org/archive/bhagat-singh/1930/10/05.htm>.
4. "Is there an Indian Way of Thinking: An Informal Essay" by A.K. Ramanujan. *The Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. OUP: New Delhi.
5. "Three Hundred Ramayanas" by A.K. Ramanujan. *The Collected Essays of A.K. Ramanujan*. Ed. Vinay Dharwadkar. OUP: New Delhi.
6. "Hindu Social Order" by Dr B. R. Ambedkar.
7. *Towards an Aesthetic of Dalit Literature* by Sharan Kumar Limbale.
8. *Why I am Not a Hindu* by Kancha Ilaiah.
9. *The Hindu View of Life* by S. Radhakrishnan.
10. *The Question of Silence: A Para-biography* by G. N. Devy
11. *Savaging the Civilized: Verrier Elwin, His Tribals and India* by Ramachandra Guha

Instructions for the External Theory Paper setter/ Examiner

Note:

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Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

Section 2: This section shall comprise of long-answer type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt five questions of 10 marks each.
(5 x 10 = 50 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH

Course Nomenclature: Research Writing/ Methodology

Course Code: B-ENG-MIC8- 807

Total Credits: 4

L-T-P

3-1-0

External Theory Marks: 70

Internal Assessment Marks: 30

Time Allowed: 3hrs

Course Outcomes:

- CO1: Understanding fundamentals and stages of research.
- CO2: Understanding steps and methods in the process of research.
- CO3: Learning to write and document research.
- CO4: Understanding research ethics and publication protocol.
- CO5: Know the steps and procedures involved in research.
- CO6: Understand the significance of systematic planning and execution of research activity.
- CO7: Students will learn to practice the use of various tools and techniques of research.

UNIT I

Research: Nature, Scope and Types

1. Defining Research
2. Nature & Scope of Research
3. Types of Research
4. Hypothesis & Literature Review

UNIT II

Research: Methods & Methodology

5. Research Methodology
6. Research Methods
7. Research Tools (including ICT)
8. Research Techniques
9. Research Design/Proposal

UNIT III

Research: Structure, Style and Referencing

10. Styles of Writing & documentation
11. Referencing & Bibliography
12. Research format

w.e.f. Academic Session 2024-25

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Chairperson
Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya
Khanpur Kalan, Sonapat, Haryana
02-02-2024

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan

Department of English

CURRICULUM OF BACHELOR OF ARTS (Hons.) IN ENGLISH

UNIT IV

Research: Ethics & Publication

13. Research Ethics
14. Plagiarism
15. Publication Protocol
16. Best Practices

Suggested Readings:

1. Altick, Richard D. and John J Fenstermaker. *The Art of Literary Research*. New York: Norton Press; 1992.
2. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East-West Press. 2000 (Eighth/Ninth Edition)
3. Griffin, Gabriele. Ed. *Research Methods in Literary Studies*. Jaipur: Rawat, 2007.
4. Guthrie, Gerard. *Basic Research Methods: An Entry to Social Science Research..* USA: SAGE Publications, 2010.
5. Mami, Fouad. *Research Methodology for Master Students of Literature: Overcoming the Lure to Plagiarize with Strategies to Avoid*. USA: Brown Walker Press, 2019.

Instructions for the External Theory Paper setter/ Examiner

Note:

- I. The paper must be strictly according to the prescribed syllabus.
- II. The paper will be of 70 marks.
- III. Question no. 1 is compulsory. The students shall attempt six questions in all.
- IV. However, the students should at least attempt one question from each unit in both the sections.

Section 1: Question no. 1 shall comprise of short-note type questions. The examiner will set eight questions covering all the four units out of which the students shall attempt four questions of 5 marks each.
(4 x 5 = 20 Marks)

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(5x 10 = 50 Marks)

Bhagat Phool Singh Mahila Vishwavidyalaya Khanpur Kalan
Department of English
CURRICULUM OF BACHELAR OF ARTS (Hons.) IN ENGLISH
Project Writing

Course Outcomes:

- CO1: To equip students to conceptualize and present a cogent argument in their thesis.
- CO2: To understand the fundamentals of framing research arguments.
- CO3: To train students in the rigors of research.
- CO4: Orient students to collect, analyze, and interpret data Writing of Project.

Note: The department to ensure that the tentative topic and supervisor are allotted to the students before commencement of this Semester.

Suggested Readings:

1. Carter S, Guerin C, Aitchison C. *Doctoral Writing Practices, Processes and Pleasures*. 1st ed. 2020. Springer Singapore; 2020.
2. Lester JD, Lester JD. *The Essential Guide: Research Writing Across the Disciplines*. 5th ed. Longman; 2011.
3. Murray R. *How to Write a Thesis*. 3rd ed. McGraw Hill; 2011.
4. Fabb N, Durant A. *How to Write Essays and Dissertations: a Guide for English Literature Students*. 2nd ed. Pearson Longman; 2005.
5. Luey B. *Handbook for Academic Authors*. 5th ed. Cambridge University Press; 2009.
6. Paltridge B, Starfield S. *Thesis and Dissertation Writing in a Second Language: A Handbook for Students and Their Supervisors*. 2nd ed. Routledge; 2020.

Instructions to Paper Setter:

Note: This section shall be based on evaluation of project by external examiner. The evaluation of project shall be out of 100 Marks.

Department of English

Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan

Minutes of the Meeting of the UGBOS held on 21.12.2023 at 1100 am. in the conference room of the Department of English.

Members of the UGBOS Present:

- | | |
|---|----------------|
| 1. Prof. Dinesh Kumar , Kurukshetra University, Kurukshetra | Outside Expert |
| 2. Dr. Geeta Phogat, Associate Prof., Dept. of English, BPSMV | Chairperson |
| 3. Dr. Shalini, Associate Professor, Dept. of English, BPSMV | Member |
| 4. Ms. Babita Rani, Asst. Prof. , Dept. of English, BPSMV | Member |
| 5. Dr. Jyoti Raj, Associate Professor, GCW, Murthal | Member |
| 6. Ms. Komal Verma, Associate Professor, GCW, Murthal | Member |
| 7. Mr. Ambrish Attri, Associate Professor GCW, Gohana | Member |
| 8. Dr. Rajesh Dhaka, Asst. Professor, GCW, Sonipat | Member |
| 9. Mr Sandeep Kumar, Asst. Professor, GCW, Gohana | Member |

Special Invitees Present:

1. Prof. Ashok Verma, Dept. of English, BPSMV (DFAL)
2. Prof. Ravi Bhushan, Dept. of English, BPSMV
3. Dr. Pallavi, Assistant Professor (T), Dept. of English, BPSMV

Proceedings:

The Chairperson welcomed the esteemed Members of the UGBOS and Special Invitees present in the meeting and gave a complete overview of the Schemes and Syllabus. The following agenda item was taken up for discussion.

Agenda: Discussion and Approval of

1. UG Programme Single Major (English): Scheme C and Syllabus
2. UG Programme Multidisciplinary: Scheme A and Syllabus

Suggestions and Discussions:

1. Prof. Dinesh Kumar suggested a course on translation. The chair informed that the course of translation has already been there in scheme C.
2. Prof. Sujata Rana inquired about the nomenclature and inclusion of the online courses. The courses (VAC, SEC, AEC) are already offered in the University pool according to NEP 2023.
3. The members suggested that there should be availability of texts for UG students of the affiliated colleges on the university website. It was also suggested to include non-detailed section for multidisciplinary course. It was also suggested to incorporate writings from

Shalini
Ambrish
Ravi Bhushan
Pallavi
Ashok Verma
Komal Verma
Rajesh Dhaka
Sandeep Kumar

lesser known writers and from local and Indian authors. The suggestions were well taken and will be incorporated in the next phase of revision.

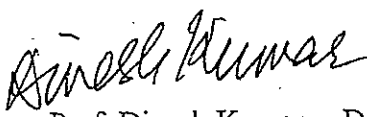
4. The suggestions received via mail from Dr. Daisy were also incorporated.

Decision: The members discussed and approved the following syllabus and schemes:

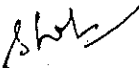
UG Programme Single Major (English): Scheme C and Syllabus


UG Programme Multidisciplinary: Scheme A and Syllabus


The meeting ended with a vote of thanks.

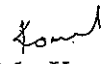

Prof. Dinesh Kumar

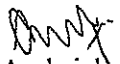

Dr Geeta Phogat


Dr. Shalini


Ms. Babita Rani


Dr. Jyoti Raj


Ms. Komal Verma

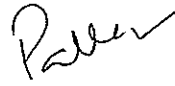

Mr. Ambrish Attri


Dr. Rajesh Dhaka


Mr. Sandeep Kumar


Prof. Ashok Verma


Prof. Ravi Bhushan


Dr. Pallavi



BHAGAT PHOOL SINGH MAHILA VISHWAVIDYALAYA
(A State University established under Sections 2(f) and 12 (b) of the UGC Act, 1956)
Khanpur Kalan, Sonipat, Haryana-131305

Faculty of Arts & Languages

Minutes of the Meeting

A meeting of the Faculty of Arts and Languages was convened on 09.01.2024 at 2:00 pm in the Office of the Dean, Faculty of Arts and Languages, Room no. 114, Teaching Block-I, BPS Mahila Vishwavidyalaya Khanpur Kalan, Sonipat. The following members were present:

- | | |
|---|------------------|
| 1. Prof. Ashok Verma, Dean, Faculty of Arts & Languages | Convenor |
| 2. Dr. K.J. Mathachan, HoD, Dept. of Foreign Languages. | Member |
| 3. Dr. Sudipta Sil, Asso. Prof. Dept. of Foreign Languages. | Member |
| 4. Ms. Babita, Dept. of English. | Member |
| 5. Registrar, BPSMV | Member Secretary |

Proceedings: At the outset, the convenor welcomed the members. The following agenda was discussed:

Agenda: 1. Approval for UG Programme Single Major (English) Scheme C and Syllabus.

A proposal from Chairperson, Department of English has been received to introduce UG Programme Single Major (English). The Scheme and Syllabus is duly approved by the UGBoS, Department of English. *UTD D ok*

Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

Action: Office of the Dean, Faculty of Arts and Languages.

Agenda: 2. Approval for UG Programme Multidisciplinary (English) Scheme A and Syllabus.

A proposal from Chairperson, Department of English has been received to approve the Scheme and Syllabus (English) for UG Programme (Multidisciplinary) as per the guidelines of NEP 2020. The Scheme and Syllabus is duly approved by the UGBoS, Department of English.

Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

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Action: Office of the Dean, Faculty of Arts and Languages.

Agenda 3. To consider and approve the Scheme of examinations, Syllabus and Ordinance for B A Foreign Languages (French/German/ Russian) programme under NEP 2020.

Department of Foreign Languages proposes to introduce an undergraduate programme i.e. B A Foreign Languages (French/German/ Russian) programme under NEP 2020. The UG Board of Studies at its meeting held on 20/11/2023 has approved the Scheme of examinations, syllabus and ordinance for the same.

Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

Action: Office of the Dean, Faculty of Arts and Languages.

Agenda 4. To consider and approve the discontinuation of the Post Graduate Diploma in Foreign Language Teaching (PGDFLT) programmes in French, German and Russian Languages .

The Department of Foreign Languages proposes to discontinue the PG Diploma in Foreign Language Teaching. The UG Board of Studies at its meeting held on 20/11/2023 has recommended the discontinuation of the Post graduate Diploma in Foreign Language Teaching (PGFLT) programmes considering the fact that the Department has proposed to start UG Programme B A Foreign languages under NEP 2020 w.e.f. 2024-25.

Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

Action: Office of the Dean, Faculty of Arts and Languages.


Agenda 5. To consider and approve the removal of the term "Teaching" from the nomenclature of Diploma in Foreign language teaching programmes w.e.f 2024-25.

The UG Board of Studies, at its meeting held on 20/11/2023, has reviewed and approved the Scheme of examinations, syllabus and ordinance for Diploma in Foreign Language Programmes in French, German and Russian languages and recommended the removal of the term "Teaching".

Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

Action: Office of the Dean, Faculty of Arts and Languages.

Agenda 6. To consider and approve syllabus, scheme and ordinance for the audit courses in foreign languages w.e.f 2024-25.


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The UG Board of Studies, at its meeting held on 20/12/2023, has reviewed and approved the Scheme examinations, syllabus and ordinance for audit courses in French, German and Russian languages.

Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

Action: Office of the Dean, Faculty of Arts and Languages.

Agenda 7. To consider and approve syllabus, scheme for CBCS courses in foreign languages w.e.f from 2024-25.

The UG Board of Studies, at its meeting held on 20/11/2023, has reviewed and approved the Scheme of examinations, syllabus and ordinance for CBCS courses in French, German and Russian languages.

Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

Action: Office of the Dean, Faculty of Arts and Languages.


Agenda 8. To consider and approve the Scheme of examinations, Syllabus for Skill Enhancement Courses in foreign languages w.e.f from 2024-25 under NEP 2020.

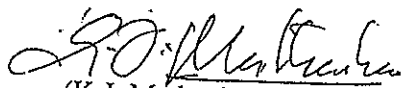
The UG Board of Studies, at its meeting held on 20/11/2023, has approved the Scheme examinations and syllabus for Skill Enhancement Courses (SEC) in French, German and Russian languages for the common pool of skill enhancement courses under NEP 2020.


Decision: The house unanimously approved the agenda for onward consideration of the Academic Council.

Action: Office of the Dean, Faculty of Arts and Languages.

The meeting ended with a vote of thanks from the Convenor


(Ashok Varma) 09/11/24


(K.J. Mathachan) 09/11/24


(Sudipta Sil)


(Babita) 09/11/24


(Neelam Malik)

00